



Lenny

A Netflix Original Series
by
N'gone Thiam

Lenny

Format: 12 x 30' serial

Genre: Dramedy

Age Rating: 16

Location: Berlin - present

Tone: Intelligent, humorous fast dialogues, inspired by big city series like *Girls*, *New Girl* or *Master of None*

Lenny

A woman pursuing her dream: becoming a singer. Her days as a child star are over, but what's next?

Elena "Lenny" Sommer born and raised in Berlin-Marzahn is a fun, quirky, fairly crazy Berlin-hipster. Lenny shares an apartment with her two also clueless millennial-friends Isi, an unemployed actress and Theo, who is working as an IT consultant. Lenny is a so called "mingle" by choice and works as a kindergarten teacher in a bilingual day care. At night she attends open mic sessions proving that she is actually a talented musician. She is comparing herself to no one less than Beyoncé, okay, this might seem a little overconfident, but with her lack of deliberate self-evaluation, Lenny doesn't seem to care. She is the kind of BFF we all wish for; an urban Pippi Longstocking very frank, never afraid to speak her mind and doing exactly what she wants. One might think she's over the top, but her positive charisma overweighs her sometimes annoying behavior. Most importantly, she has a super power: kindness.



Lenny

Welcome to our world of endless possibilities, cause everyone is somebody, knows something or becomes someone...

Berlin is like New York City only cheaper. That's right! Also, you can party from Saturday till Monday, clubs reopen on Thursday. Tuesday, Wednesday, still up.

Berlin: fast, dirty, smelly, signature atmosphere is moody. It's really hard to understand why everybody wants to be here but Berliners don't care, cause they're passionate and suffer with dignity.

In the show we will portray women without shoe or diet obsessions and men with a slight tendency for outdated ideas, midlife crisis and Lenny. We will see friendships and family-ties disrupting and mending. Although there will be drama here and there, it will always be entertaining watching Lenny getting into awkward situations while making a complete fool of herself.



Lenny

MAIN CHARACTERS

Elena "Lenny" Sommer (28), happy to be alive: "is aight", kindergarten teacher, pursuing her dream of a music career

Theo Rousseau-Philippe (25), Lenny's gay roommate, IT-expert, always giving his unwanted advice.

Isabel "Isi" Bauer (25), Lenny's best friend and roommate, actress, working at H&M, Lenny's ineffective moral authority.

Holger Hermlin (46), teacher, living in divorce, fighting an upcoming midlife crisis, Lenny's (sometimes) love interest.

Vanessa Händel (32), Lenny's sister, eye doctor, mother of two, workaholic, trying to accomplish a work-life balance at any cost.

Björn "Huckleberry", age:unknown (\pm 30), profession:unknown, origin:unknown, living on a houseboat quoting Mark Twain, non-transparent past.

Lenny

NEXT FIGURES

Johannes Werninger (47), producer, had a breakthrough in the nineties with Lenny, still working on his follow up “smash-hit” with Lenny.

Oliver Friedrich Händel (36), married to Vanessa, surgeon, father of two, stressed out AF.

Helga Sommer (58), Lenny’s mother, leading a naturopathic practice in Berlin Kreuzberg, esoteric, freaky but kind.

Bernd Kruge (54), Helga’s life partner by choice, yoga teacher with a hang for conspiracy theories.

Daniel Kretschmann (25), Vanessa’s assistant, flirty and fresh.

Deniz Bulut (24), Lenny's Ex, kick boxer, maintaining relations (unwanted) with Lenny by sending naked selfies and videos from the good ol days.

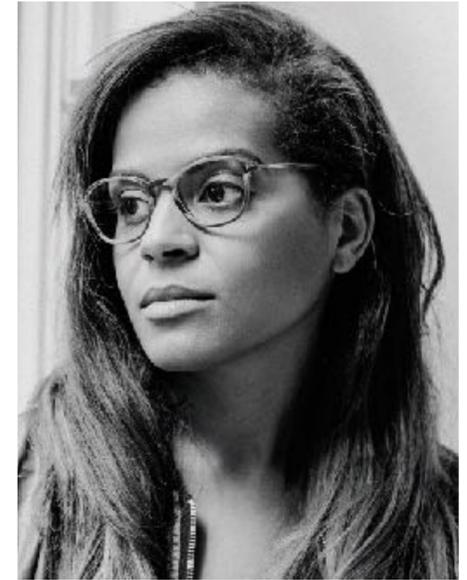
Caro Hermlin (40), Holger’s baby mama and soon to be ex-wife, pilates instructor, dedicated to the good cause.

Alexander von Böhme (29), a sweet, charming, rich good for nothing. Lifeguard at Wannsee, Lenny’s doom to be.

Lenny

LENNY

It's all about timing. I'm like...sooo ready to be discovered. Unfortunately, I give the best performances when no one's watching.



JOHANNES

Nobody's ever gonna listen to your soul shit! I have a great „Tschakti Bum Bum Beat“ everyone gets in a-sec . See you in the charts, baby!

Lenny

CHARACTERS

THEO

It's such a delight to witness your high empathetic, anti-social, complete black-outs.

LENNY

A woman with the plan. She knows what's up; is totally convinced - especially about herself.

Lenny already had her breakthrough. She was an over night sensation after her jingle for a well-known snack bar (Milchschnitte) came out. At that time she was only eight years old and couldn't handle her fame too well. She was also facing her parents divorce and her father moving to Moçambique.

After finishing high school with moderate success, she started working in a German-English kindergarten. Lenny adores "her kids" and they love her - rumor has it, it's cause Lenny's intellectual capacity is that of a 5 year old. But that's not true! Lenny might be naive but she is smart and creative on any level, though her unorthodox way of teaching is not exactly parent-compatible. When singing with the kids she sticks to lyrics focusing on topics like poop or dying birds, to her and the kids amusement.

Lenny

Like any other millennial she is totally self centered which can cause a problem if you dare to offer a different opinion. She is always willing to put up a good fight and tends to get mean and unreasonable. It doesn't take Freud to understand that her dad abandoning the family and not dealing with her feelings left a tangible father complex as a result.

LENNY

I don't know what to feel.

Lenny doesn't believe in true love, always & forever. She prefers loose flirts and enjoying every aspect of modern sexual liberation.

With Holger she is trying to preserve an on & off-ish "sort of" relationship status.

And then there is Björn. In the beginning he's just a shabby guy, no material for erotic-romantic adventures. But what if the chemistry is "right", right? Who doesn't love the *The Never Ending Triangular-Story...*

Lenny

Lenny keeps in touch with her former producer Johannes who's responsible for her child-hit *HURRA PAUSE (HOORAY RECESS)*. She is passionate about writing her own music and Johannes helps her out by letting her use his studio and trying to co-work with her. Trying. Johannes is into a more simplistic kind of music („Schlager“ - a unique bread of bad taste pop music in Germany) whereas Lenny hates the idea of presenting herself in that way. That's when the notion for a new Milli Vanilli (lip-sync) project is born. Lenny has the crazy idea to transform Isi into the face of this promising project called SONNENMEER (SUNSEA).

ISI in contrast to Lenny, is the more quiet, revisiting type who thinks longer before acting. With her caring personality she runs risk of being overseen or used. Lenny is obviously the dominant part and mostly in charge.

Isi's concept of love is hopelessly romantic including girlie dreams of a white horse and a carriage.

After convincing Isi to lending her face to SONNENMEER everyone's super excited. It seems like the plan is working out. Isi is earning more popularity and attention which leads to unexpected tension. While Isi's self esteem rises she gets bolder towards Lenny and surprise: Lenny feels envious having to share the stage of the universe. You don't say!

Lenny

THEO the third roomie, is a smart, gossipy somewhat insecure, frisky guy, who enjoys making fun of others. Stuck in a rather dry occupation in a bank he is compensating by partying hard on weekends with everything that comes along with it (drugs, sex, etc.). He prefers unsettled shag-ventures over monogamous codependencies. He loves sharing sex-periences with Lenny over Isi's consistent dismay. His mediator skills are highly required whenever the girls get into fight mode (busy guy).

VANESSA is Mrs. Achievement: a sexy spouse, two beautiful children and a great career. Being her big sister she wants to animate Lenny to focus which doesn't really work out. Vanessa has taken care of Lenny since their parents divorce. Lenny is looking up to her and despite all their differences, the two share a deep bond with no secrets (yeah right).

Vanessa's life has always been picture perfect. Her grades were steadily on top and she never had any dropouts. In course of time her work-life balance is tripping and burnout comes knocking on her door. Maybe starting an affair with her young assistant Daniel is not the answer. (Or is it?)

Lenny

LENNY

I might not be the type of girl, a woman for life

HOLGER is a popular, good looking teacher from well protected Black Forest. He has two children with two different women (Tim 16, Mia 4) whereof Mia is one of Lenny's kindergarten kids. Holger is fond of Lenny...very much so. They are strongly sexually attracted towards each other. Holger is grateful for having this opportunity: fun with no serious commitment, but his feelings are growing while Lenny is still indecisive. Problems generate because of their age difference and his need for control. Unrequited love leads to aggression and jealousy - not really the way to keep a girl like Lenny.

Lenny

BJÖRN

It truly takes a clyster to drain this huge dried piece of shit out of your head.

Björn a perfect misanthrope who has parked his houseboat in front of Lenny's home. He is intelligent, well-read and unconcerned. He fascinates Lenny with his mysteriousness. The two have an effortless relationship; Björn is her guy to smoke weed with and babble semi-philosophically. Although he seems a bit annoyed of her non stop BS he is secretly enjoying Lenny's company.

He has a poetic talent and helps Lenny to get over her alleged writer's block. During their songwriting sessions they get closer...

Björn keeps his own story secret. The riddle about him will only be solved at the end.

Lenny

EPISODES 101-106

101 FISIMATENTEN

An energized Lenny enters the day giving unsolicited advice on any matters of life. Introduction and impressions of family, friends and flings. A one night stand causes unexpected consequences.

102 MIT LIEBE GEMACHT (MADE WITH LOVE)

Lenny wants to move forward with her music but keeps losing track by deviating studio jobs, sexting and writers block. Björn's help is requested.

103 JA, NEIN, VIELLEICHT (YES, NO, MAYBE)

Lenny is temporarily "in love" spending a whole weekend with Holger in bed. Meanwhile in casa "Vanessa and Oliver" nothing happens.

104 WO GEHOBELT WIRD, FALLEN SPÄNE (YOU HAVE TO BREAK AN EGG TO MAKE AN OMLETT)

Party-time, Lenny's birthday is up. Holger meets Vanessa for the first time. He tries everything to gain her trust, but no love lost on her side. Awkward.

105 TELL ME QUANDO

Isi hits emotional rock bottom during yoga class. Lenny can't clarify her feelings for Holger. Johannes comes up with a new idea.

106 LAND IN SICHT (LAND AHOI)

Isi is ready to stand in for Lenny's music project. Lenny feels restricted by Holger and discovers characteristics she doesn't like about him.

Lenny

EPISODES 107-112

107 KLASSENSTURZ (FALLING DOWN)

Vanessa feels powerless. Lenny doesn't know how to deal with Holger's recent "I love you". Isi experiences first inconveniences in show biz.

108 ∞ (ON & ON)

After repeated arguments, Holger wants a "break". Lenny finds comfort in "Björning & Wining".

At night a confused Vanessa knocks on Lennys window.

109 EASY - JETZT ODER NIE (NOW OR NEVER)

After a huge disagreement with Theo and Isi, Lenny winds up all alone. Vanessa reveals a secret. The reconciliation between Holger and Lenny remains fragile.

110 WER NICHT WILL, DER HAT SCHON (GET IT WHILE IT'S HOT)

New possibilities as a songwriter occur for Lenny. Isi wants to exit *SONNENMEER*. Vanessa confesses her affair to Oliver. Okay that's it, this time it's really over with Holger, right? Lenny and Björn are getting closer.

111 ALLES KANN, NICHTS MUSS (EVERYTHING IS POSSIBLE, NOTHING IS NECESSARY)

Lenny is upset and escapes to a nearby lake. She has a minor accident and "meets" lifeguard Alex.

Oliver is up for revenge.

112 DAS KLEINE EIMER EINS (NON ESISTE L'AMOR)

Lenny has officially screwed up. After Björn finds out about Lenny accidentally having sex with his younger brother he disappears. Vanessa and Lenny are on their way to Italy when Lenny receives a cryptic message from Björn...

Casting Couch

chosen by the author after a thorough examination

THEO



Ludwig Trepte

LENNY



Ngone Thiam

ISI



Livia Matthes

BJÖRN



Max Riemelt

HOLGER



Benno Fürmann

Lenny

CAST

Inspired by the enormous success of *Girls*, *Haters Back Off*, *Master of None*, *Chewing Gum*, *Insecure* etc. creator and author Ngone Thiam will be playing the leading role.

The whole cast should be a mix of diverse, natural, attractive, self-secure personalities. A musical talent is welcome but not mandatory. They are open to nudity and sex scenes which will be displayed in a natural and playful way, laughs allowed.

SOCIAL MEDIA

Lenny is already feeding her [Youtube](#), [Twitter](#), [Facebook](#) and [Instagram](#). Her Social Media is steadily filled with punchlines, wisdom and new insights. She will also be discussing the show with fans and haters and maybe even spoil to some extent.

Lenny

MUSIC/SOUNDTRACK

The plot is accompanied with fitting music. Lenny is a talented singer and entertainer and as said: the whole ensemble may be musically talented (especially her roommates) to introduce dance and musical performances from time to time.

Another Highlight: besides original LENNY -songs there will be a (spotify) playlist for every episode to re-stream. The score [FISIMATENTEN](#) is written by Ngone. More exclusive tracks have been written together with "[Tropf](#)" who is a well renowned Hip Hop-Producer in Germany.

Lenny

N'gone was born and raised in Berlin and began her career in music at the age of 14 singing with multiple international artists (Mousse T., Seal, Mando Diao). She created the label KO.OK Entertainment with her sister Boussa. Together as [THE THAMS](#) they successfully released a record and opened concerts for Raphael Saadiq and Aloe Blacc. N'gone is also a yoga teacher and is connected to various people of the art, fashion and music scene. LENNY is an auto-fiction N'gone created where she put in all her heart and experiences. She is currently refining her acting skills with private and class teaching programs.



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